

Remone

Stano Palúch

Divide eighths: 4,4,4,3

♩ = 135

Contrabass

Piano

mp
Ped. _____

3

Cb.

mf

Pno.

Ped. _____

5

Cb.

Pno.

Ped. _____

7

Cb.

Pno.

Ped. _____

9

Cb.

Pno.

Ped.

11

Cb.

Pno.

Ped.

13

Cb.

Pno.

Ped.

15

Cb.

Pno.

Ped.

17

Cb.

Pno.

Ped.

19 **A**

Cb.

Pno.

mf

21

Cb.

Pno.

23

Cb.

Pno.

25

Cb.

Pno.

27

Cb.

Pno.

30 **B**

Cb.

Pno.

32

Cb.

Pno.

34

Cb.

Pno.

36

Cb.

Pno.

38

Cb.

Pno.

40 **C**
Cb. *mf*
Pno. *mp*
Ped. Ped. Ped. Ped. Ped. Ped.

43
Cb.
Pno.
Ped. Ped. Ped. Ped. Ped. Ped.

45 *cresc. poco a poco*
Cb.
Pno. *cresc. poco a poco*
Ped. Ped. Ped. Ped. Ped. Ped.

47
Cb.
Pno.
Ped. Ped. Ped. Ped. Ped. Ped.

49 *f*
Cb. 6
Pno. *f* 3 3
Ped. Ped. Ped. Ped. Ped. Ped.



51 **D**

Cb.

Pno. *mp*

Ped. _____

53 *mf*

Cb.

Pno.

Ped. _____

55

Cb.

Pno.

Ped. _____

57

Cb.

Pno.

Ped. _____

59

Cb.

Pno.

Ped. _____



61

Cb.

Pno.

Ped.

Detailed description: This system covers measures 61 and 62. The Cb. staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains a whole note chord in measure 61 and a half note chord in measure 62. The Pno. staff (bottom) has a grand staff with treble and bass clefs. It features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the bass line. Pedal markings are present in the bass line of both measures.

63

Cb.

Pno.

Ped.

Detailed description: This system covers measures 63 and 64. The Cb. staff continues with a whole note chord in measure 63 and a half note chord in measure 64. The Pno. staff continues with the rhythmic accompaniment. Pedal markings are present in the bass line of both measures.

65

Cb.

Pno.

Ped.

Detailed description: This system covers measures 65 and 66. The Cb. staff has a whole note chord in measure 65 and a half note chord in measure 66. The Pno. staff continues with the rhythmic accompaniment. Pedal markings are present in the bass line of both measures.

67

Cb.

Pno.

Ped.

Detailed description: This system covers measures 67 and 68. The Cb. staff has a whole note chord in measure 67 and a half note chord in measure 68. The Pno. staff continues with the rhythmic accompaniment. Pedal markings are present in the bass line of both measures.