

(Presto) 8<sup>va</sup>

Thema

10

1 2

Var. I

19

29

11

38 *And.*

Musical score for measures 38-47. The top staff is a single bass line with a 'cresc.' marking. The bottom staff is a piano accompaniment with chords and arpeggios.

48 *cresc.* *f* *p* *Var. II.*

Musical score for measures 48-56. The top staff has a 'cresc.' marking and a 'Var. II.' section with triplets. The bottom staff has dynamic markings 'f' and 'p'.

57 **13**

Musical score for measures 57-63. The top staff features triplets and a boxed measure number '13'. The bottom staff has a 'p' dynamic marking.

64 **14**

Musical score for measures 64-70. The top staff features triplets and a boxed measure number '14'. The bottom staff has a 'p' dynamic marking.

75 15

84 Var. III  
Flag.

**Andante**  
(entsprechend langsamer)

*pp*

91 16

99 17

107 *Flag.* *Var. IV.* *Allegretto*

115

122 **18**

129

The musical score consists of four systems, each with a double bass line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegretto*. The first system (measures 107-114) includes a *Flag.* marking and a triplet in the double bass line. The second system (measures 115-121) continues the piano accompaniment. The third system (measures 122-128) features a measure repeat sign with the number 18 above it. The fourth system (measures 129-135) concludes the piece with a final cadence.

137 Var. V.  
(etwas schneller)

147 19

157

167 20

177 (8) Var. VI

177 185

186 (8)

186 194

195 21 (8)

195 202

203 (8)

203 210

211 Var. VII.

*p*

219

226 22

*f* *p*

234

242 *8va* *Var. VIII.* *8va*

23

248 *(8)*

255 *(8)*

24

262 *(8)* *cresc.* *mf*



25

268 (A)

*f* *f*

*marcato*

274 (A)

26

279 (A)

285 (A)