

Score

Sonata for Double Bass and Piano

II movement

Anna Strelnikova

Moderato (♩ = c. 108) **pizz.**

Double Bass

p

Moderato (♩ = c. 108)

Piano

p

8vb

5

D.B.

5

Pno.

8vb

9

D.B.

1

arco

Pno.

mp

8vb

Sonata for Double Bass and Piano

2 13

D.B.

Pno.

(8vb)

17

molto vibrato

D.B.

Pno.

f

21

rit.

2 Allegro energico

D.B.

mf

Allegro energico

Pno.

rit.

mf

Sonata for Double Bass and Piano

25

D.B.

Pno.

30

D.B.

Pno.

35

D.B.

Pno.

Sonata for Double Bass and Piano

4

4
pizz.

D.B.

Pno.

arco

D.B.

Pno.

5

D.B.

Pno.

55

D.B.

Pno.

61

D.B.

p *mp*

Pno.

67

D.B.

6

Pno.

pp

Sonata for Double Bass and Piano

6

72

D.B.

Pno.

77

D.B.

Pno.

82

D.B.

Pno.

87

D.B.

Pno.

92

D.B.

Pno.

97

D.B.

Pno.

Sonata for Double Bass and Piano

8

103 7 *slap by hand*

D.B.

Pno.

109

D.B.

Pno.

114 8

D.B.

Pno.

119

D.B.

Pno.

8vb-----!

124

D.B.

Pno.

129

D.B.

Pno.

Sonata for Double Bass and Piano

10

D.B. *134* *ff*

Pno. *134* *p*

D.B. *139* *f* *9* *ff* *ff*

Pno. *139* *f*

D.B. *145* *pizz.* *arco* *p*

Pno. *145*

150

D.B.

mp

Pno.

155

D.B.

10

Pno.

pp

159

D.B.

159

Pno.

Sonata for Double Bass and Piano

12

163

D.B.

Pno.

167

D.B.

Pno.

171

D.B.

Pno.

176

D.B.

Pno.

8va-

180

D.B.

Pno.

(8va)

185

D.B.

Pno.

tr

8vb-

Sonata for Double Bass and Piano

14

190 *tr* 11 *slap by hand*

D.B.

Pno.

ff

ff

(8^{va})

(8^{vb})

196

D.B.

Pno.

201 *step by foot* 12

D.B.

Pno.

207

D.B.

Pno.

212

D.B.

Pno.

217

D.B.

Pno.

13

mp

fff mp

Sonata for Double Bass and Piano

16

223 *8va*-----

D.B.

Pno.

229 *(8va)*-----

D.B.

mf

Pno.

235 *pizz.*

D.B.

p

Pno.

mp

5

240 **arco**
D.B. *mf*

240 *mf*
Pno.

245 **pizz.**
D.B. *pp* *p*

245
Pno.

250 **arco**
D.B. *mf*

250 *mf*
Pno.

Sonata for Double Bass and Piano

18

14

255

D.B.

Pno.

260

D.B.

Pno.

265

D.B.

Pno.

271 15 **Allegro energico**

D.B.

271 **Allegro energico**

Pno.

pp

276

D.B.

f

276

Pno.

f

281

D.B.

281

Pno.

Sonata for Double Bass and Piano

20

D.B. *286*

Pno. *286*

D.B. *291*

Pno. *291* *fff* *8va*

D.B. *296* 16

Pno. *296* *fff*

301

D.B.

Pno.

306

D.B.

Pno.

17

311

D.B.

Pno.

Sonata for Double Bass and Piano

22 18

D.B.

Pno.

315

315

7

7

7

7

Detailed description: This system contains measures 315 through 318. The Double Bass (D.B.) part is written in a single treble clef staff. The Piano (Pno.) part consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand piano part features a complex, rapid sixteenth-note arpeggiated pattern in the upper register, with a '7' indicating a seventh fret. The left-hand piano part is mostly empty, with a few notes in the lower register.

D.B.

Pno.

317

317

7

7

7

7

Detailed description: This system contains measures 317 through 320. The D.B. part continues with a melodic line. The Pno. right-hand part continues with the arpeggiated pattern, now including some notes with flats. The left-hand part remains mostly empty.

D.B.

Pno.

319

319

7

7

7

7

Detailed description: This system contains measures 319 through 322. The D.B. part continues with a melodic line. The Pno. right-hand part continues with the arpeggiated pattern, now including some notes with flats. The left-hand part remains mostly empty.

321

D.B.

321

Pno.

7

7

7

7

Detailed description: This system contains measures 321 and 322. The Double Bass (D.B.) part is written in a single treble clef staff. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs). The piano part features a complex texture with multiple sixteenth-note lines in the right hand, some of which are marked with a '7' indicating a seventh finger. The bass line is mostly rests.

323

D.B.

19

323

Pno.

Detailed description: This system contains measure 323. The Double Bass (D.B.) part is written in a single treble clef staff. A box containing the number '19' is placed above the staff. The Piano (Pno.) part is written in grand staff notation. The piano part features a complex texture with multiple sixteenth-note lines in the right hand and a corresponding bass line. The piano part features a complex texture with multiple sixteenth-note lines in the right hand and a corresponding bass line.

327

D.B.

5

327

Pno.

Detailed description: This system contains measure 327. The Double Bass (D.B.) part is written in a single treble clef staff. The Piano (Pno.) part is written in grand staff notation. The piano part features a complex texture with multiple sixteenth-note lines in the right hand and a corresponding bass line. The piano part features a complex texture with multiple sixteenth-note lines in the right hand and a corresponding bass line.

Sonata for Double Bass and Piano

24

20

D.B. 331

Pno. 331

D.B. 335

Pno. 335

D.B. 339

Pno. 339

p *8va*

344

D.B.

ff

fff

ff

fff

3

3

8^{va}

15^{ma}

8^{vb}

Pno.

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