

Score

Sonata for Double Bass and Piano

Anna Strelnikova

Moderato (♩ = c. 108) **pizz.**

Double Bass

p

Moderato (♩ = c. 108)

Piano

p

8vb-----

6

D.B.

6

Pno.

8vb---

8vb---

10 1 **arco**

D.B.

10

Pno.

mp

8vb-----

Sonata for Double Bass and Piano

2 *molto vibrato*

D.B. *14*

Pno. *14*

f

(8^{vb})

D.B. *18*

Pno. *18*

rit.

22 **Allegro energico**

D.B. *mf*

Pno. *mf*

Sonata for Double Bass and Piano

27

D.B.

Pno.

3

Musical score for measures 27-31. The Double Bass part features a melodic line with accents and a triplet of eighth notes in measure 30. The Piano accompaniment consists of chords and moving lines in both hands.

32

D.B.

Pno.

Musical score for measures 32-36. The Double Bass part continues with a melodic line. The Piano accompaniment features a rhythmic pattern in the right hand and a steady eighth-note line in the left hand.

37

D.B.

Pno.

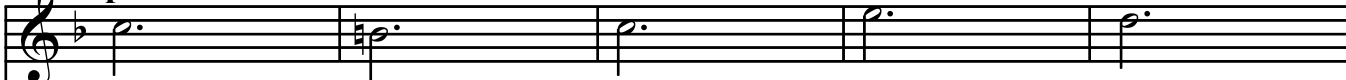
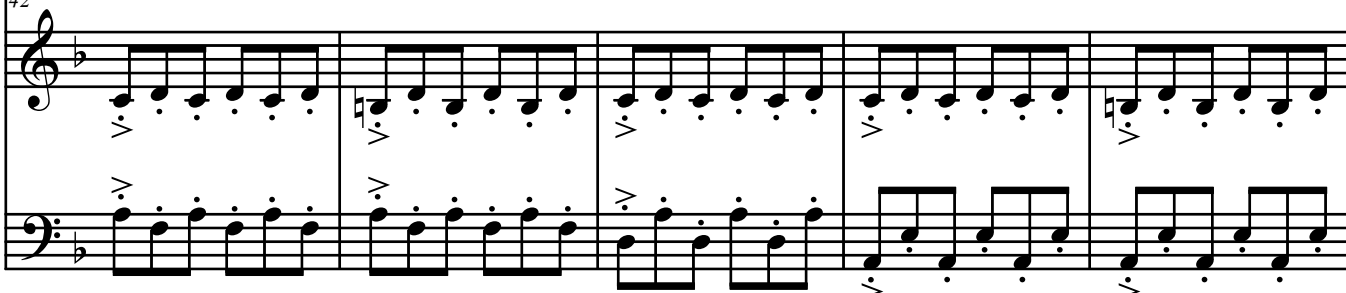
Musical score for measures 37-41. The Double Bass part has a melodic line with a long slur. The Piano accompaniment continues with chords and eighth-note patterns.

Sonata for Double Bass and Piano

4

42 4

pizz.

D.B. 
Pno. 

arco

47

D.B. 
Pno. 

52 5

f

D.B. 
Pno. 

58

D.B.

Pno.

p

64

D.B.

Pno.

mp

70

6

D.B.

Pno.

pp

90

D.B.

Pno.

8va

8va-1

95

D.B.

Pno.

(8va)

8vb

100

D.B.

Pno.

7

slap by hand

8va-1

(8vb)

Sonata for Double Bass and Piano

8

105

D.B.

Pno.

111

D.B.

Pno.

8

117

D.B.

Pno.

8^{vb}

122

D.B.

Pno.

127

D.B.

Pno.

132

D.B.

Pno.

Sonata for Double Bass and Piano

10

D.B. 137 *f* 9

Pno. 137 *f*

D.B. 142 *trm* *trm* pizz.

Pno. 142

D.B. 148 arco *p* *mp*

Pno. 148

153 10

D.B.

Pno.

pp

158

D.B.

Pno.

162

D.B.

Pno.

Sonata for Double Bass and Piano

12

166

D.B.

Pno.

170

D.B.

Pno.

175

D.B.

Pno.

8va

179

D.B.

Pno.

183

D.B.

Pno.

188

D.B.

Pno.

Sonata for Double Bass and Piano

14

194 11

slap by hand

D.B. *ff*

Pno. *ff*

200

step by foot

D.B.

Pno.

206 12

D.B.

Pno.

211

D.B.

Pno.

217

D.B.

Pno.

13

mp

fff mp

223

D.B.

Pno.

8va

Sonata for Double Bass and Piano

16

229 *(ova)*

D.B.

mf

Pno.

235

D.B.

pizz.
p

Pno.

mp
5

240

D.B.

arco
mf

Pno.

mf

245 **pizz.**

D.B.

Pno.

pp

p

250 **arco**

D.B.

Pno.

arco

mf

f

255 **f**

D.B.

Pno.

14

f

f

p

Sonata for Double Bass and Piano

18

D.B. 260

Pno. 260

D.B. 265

Pno. 265

D.B. 271

Pno. 271

Allegro energico

pp

276

D.B.

Pno.

f

282

D.B.

Pno.

287

D.B.

Pno.

fff
8va

Sonata for Double Bass and Piano

20

D.B.

Pno.

292

(8^{va})

D.B.

Pno.

298

16

D.B.

Pno.

302

307 17

D.B.

Pno.

312 18

D.B.

Pno.

316

D.B.

Pno.

Sonata for Double Bass and Piano

22

D.B.

Pno.

Musical score for measures 318-319. The Double Bass (D.B.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. The key signature is two sharps (F# and C#). The D.B. part features a melodic line with eighth notes and dotted rhythms. The Pno. part features a complex texture with multiple voices, including a prominent seven-fingered chord (marked '7') in the right hand and a bass line in the left hand.

D.B.

Pno.

Musical score for measures 320-321. The D.B. part continues with a melodic line. The Pno. part features a complex texture with multiple voices, including a prominent seven-fingered chord (marked '7') in the right hand and a bass line in the left hand.

D.B.

Pno.

Musical score for measures 322-323. The D.B. part features a melodic line. The Pno. part features a complex texture with multiple voices, including a prominent seven-fingered chord (marked '7') in the right hand and a bass line in the left hand. A circled number '19' is present in the upper right area of the page.

325

D.B.

Pno.

329

D.B.

5

20

Pno.

333

D.B.

Pno.

Sonata for Double Bass and Piano

24

337

D.B.

Pno.

21

p

341

D.B.

Pno.

ff

fff

8va

3

346

D.B.

Pno.

8va

15ma

8vb

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