

zu Ján Krigovský gewidmet

Sonate

für Kontrabass und Klavier

I.

Nicola Morello Op.80

Moderato, senza troppo rigore ♩=72

molto rit.

Contrabbasso
(Konzert Acc.)

Piano

Ped. Ped.

4 V a tempo molto rit.

Cb. *pp* *p* *mf* *p* *mf* *3* *3* *p*

Pf *pp* *mf* *p* *pp*

Ped. Ped.

9 molto accel. a tempo molto accel.

Cb. *mp* *3* *f* *p* *3*

Pf *p*

Ped.

14 **a tempo** **molto accel.** **a tempo**

Cb. *f* *p*

Pf *f* *p* *pp*

Ped. Ped. Ped.

19 **Allegro** ♩=120

Cb. *fp*

Pf *p* *pp* *pp*

8va

25 **accel.**

Cb. *mp* *mf*

Pf *p*

29 **a tempo** **pizz.**

Cb. *f*

Pf *fp* *p* *f* *pp*

Ped. Ped. Ped. Ped.

33 arco *mf* 3

Cb.

Pf.

Ped.

36 **Allegro poco mosso** ♩=100

Cb.

Pf.

p *f* *p* *p*

Ped.

42 **rit.** **a tempo**

Cb.

Pf.

p *p* *p*

Ped.

48 **rit.** **Allegro** ♩=120

Cb. *mf*

Pf *p*

Ped. 5

52 **rit.** **a tempo accel.**

Cb. *f*

Pf *f*

Ped.

57 **molto rit.** **A tempo**

Cb. *p*

Pf *pp*

Ped.

61 rit.

Cb.

Pf.

mp *pp* *p*

3 *3* *3*

Ped.

66 a tempo accel. molto rit..

Cb.

Pf.

mf *p* *cresc. poco a poco* *f* *ff* *ff*

Ped.

71 A tempo, molto rubato

Cb.

Pf.

mf *pp* *p* *p*

3 *3* *7* *6*

Ped.

74 **Più calmo** ♩=92

Cb. *f* *p*

Pf *p* *f* *p* *mp* *p*

Red. Red. Red. Red. Red.

77

Cb. *mp* *p* *pp*

Pf *mp* *p* *pp*

Red.

85 **rall.**

Cb.

Pf

91

Cb.

Pf

96

97

Tempo I ♩=72

Cb.

Pf

p

p

rit.

101

102

Allegro mosso ♩=120

Cb.

Pf

mf

pp

3

Ped.

104

105

Cb.

Pf

3

3

3

3

Ped.

108

109

Cb.

Pf

mp

f

Ped.

112

Cb.

Pf

mf

f

ff

Ped.

115

Cb.

Pf

mf

ff

mf

Ped.

118 *rit.* *a tempo*

Cb.

Pf.

ff *f* *ff* *f* *ff*

Ped.

123

Cb.

Pf.

p *ff*

Ped.

127

Cb.

Pf.

p *f*

Ped.

130

Cb.

Pf.

mp

Ped.

Measures 130-133. The Cb. part features a melodic line with triplets and a fermata. The Pf. part has a complex texture with many beamed sixteenth notes and triplets. Pedal points are indicated at the bottom of the first two measures.

134

Cb.

Pf.

f

Ped.

Measures 134-136. The Cb. part continues the melodic line. The Pf. part features a strong fortissimo (*f*) section with dense chords and triplets. Pedal points are indicated at the bottom of the first two measures.

137

Cb.

Pf.

mf

ff

f

Ped.

Measures 137-140. The Cb. part features a melodic line with triplets and a fermata. The Pf. part has a complex texture with many beamed sixteenth notes and triplets. Pedal points are indicated at the bottom of the first four measures.

a tempo **accel.** **Moderato** ♩=92

140

Cb.

Pf.

mf *ff* *mf*

p *mf* *p*

Ped.

accel. **Allegro** ♩=120

144

Cb.

Pf.

mf *p*

Ped.

148

Cb.

Pf.

f *mf*

Ped.

153

Cb.

Pf

mf

mf

Ped.

156

Cb.

Pf

mf *molto accel.* *a tempo* *ff*

p *cresc. poco a poco* *f*

Ped.

160

Cb.

Pf

mf *molto rit.* *Meno mosso* ♩=100 *p*

Ped.

166

Cb. *p*

Pf *pp*

Ped.

170

Cb. *molto rall.*

Pf

Ped.

175

Moderato, senza troppo rigore ♩=72

Cb. *mf*

Pf *p* *irreale*

Ped.

181

Cb.

Pf

pp *p* *mf* *p* *mf*

pp *mf* *p*

Ped.

186

Cb.

p

pp

pizz.

Pf

ppp

II.

Lento ♩=50

arco

molto accel.

Cb.

p

Pf.

pp

Ped.

4

molto rit. **a tempo**

Cb.

mf *p*

8va

Pf.

mp *pp* *mp*

Ped.

9

Cb.

p *mf*

Pf.

pp *pp* *p* *p* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

14

Cb.

Pf.

p

p

3

3

Ped.

Ped.

19

Cb.

Pf.

p

molto rit.

a tempo

mf

pp

mf

3

3

3

Ped.

Ped.

Ped.

Ped.

22

Cb.

Pf.

rit.

3

Ped.

Ped.

24

Cb.

Pf.

a tempo, poco più scorrevole ♩=60

p

pp

3

3

Ped.

Ped.

Ped.

Ped.

29 *accel.* *a tempo*

Cb. *mf* *p* *mf*

Pf *p* *pp*

Ped.

34 *rit.* *a tempo*

Cb. *f* *p* *mf*

Pf *f* *pp* *mf*

Ped.

39 *rit.* *a tempo*

Cb. *p* *mf* *p*

Pf *pp* *mf* *pp*

Ped.

44

Cb. *p* *mf*

Pf *p*

Ped.

48

Cb.

Pf.

f *mf*

rit. *a tempo*

52

Cb.

Pf.

f *p* *pp*

molto rall.

56

Cb.

Pf.

p

Lento ♩=50 *molto rit.*

59

Cb.

Pf.

pp

Ped.

Poco più mosso ♩=60

62 *pizz.*
Cb. *mp*

Pf *pp*

pp

3

3

pp

Ped.

68 *arco* *pizz. arco*
Cb. *p* *ff*

Pf *mf* *pp* *mf*

3

3

Ped.

73
Cb. *mf*

Pf *p* *pp* *p*

3 *3* *3* *3*

3 *3*

Ped.

76 *rall.* *Lento* ♩=50 *rit.*

Cb. *f* *ff*

Pf *ff*

Ped.

80 *a tempo*

Cb. *mp* *p*

Pf *p* *pp* *p* *pp*

85 *rit.*

Cb. *p*

Pf *p* *ppp* *pp*

Ped.

92 *a tempo*

Cb.

Pf.

ppp *mf* *pp*

f

Ped.

94 *Più mosso e appassionato* ♩=72

Cb.

Pf.

mf *pp* *p* *mf*

3 3 3 3

Ped.

97 *molto rall.*

Cb.

Pf.

f con forza *f*

3 3 3 3

Ped.

101 *Lento* ♩=50

Cb.

Pf.

p *pp*

3 3

Ped.

104

Cb.

Pf

rit.

3

p

Ped.

Ped.

Ped.

108 **molto accel.** **molto rit.**

Cb.

Pf.

pp *mp* *pp*

8^{va}

Red.

The image shows a musical score for a Cello (Cb.) and Piano (Pf.) duo. The Cello part is in the upper staff, and the Piano part is in the lower staff. The key signature is three sharps (F#, C#, G#). The tempo markings are 'molto accel.' and 'molto rit.'. The piano part features a complex rhythmic pattern with triplets and a dynamic range from *pp* to *mp* to *pp*. The Cello part has a melodic line with a grace note and a final measure with a whole rest. The score is numbered 108.

112

molto accel. **molto rit.**

Cb.

Pf.

pp *mp* *pp*

8^{va}

Ped. Ped. Ped.

116 **Lento** ♩=50

Cb.

Pf

pp

ppp

Ped.

The musical score consists of two staves. The top staff is for the Clarinet Bass (Cb.) and the bottom staff is for the Piano (Pf). The key signature is three sharps (F#, C#, G#). The tempo is Lento, 50 beats per minute. The time signature changes from 4/4 to 3/4 at measure 118. The Cb. part features a melodic line with slurs and accents. The Pf part features a complex accompaniment with triplets and a final ppp chord. A pedal point is indicated at the bottom.

III.

Sommessamente agitato ♩=163

Cb.

Pf

p

Ped.

5

Cb.

f

Pf

fp

Ped.

9

Cb.

p

Pf

p

Ped.

13

Cb. *f*

Pf *fp*

Ped.

17

Cb. *f*

Pf *mf* *f*

Ped.

21

Cb. *f*

Pf *mf* *f*

Ped.

25

rit. a tempo

Cb. *p*

Pf *p* *ppp* *p*

Ped.

30 *rit.*

Cb.

Pf

ppp

Ped.

Measures 30-36. The Cb. part features a melodic line with a ritardando. The Pf part has a complex texture with triplets and sustained chords, marked *ppp* and with two pedal points.

37 *A tempo*

Cb.

Pf

p

f

Measures 37-42. The Cb. part features a melodic line with a forte dynamic. The Pf part has a complex texture with triplets and sustained chords, marked *p* and *f*.

43 *rit.* *A tempo*

Cb.

Pf

p

f

Measures 43-48. The Cb. part features a melodic line with a ritardando and a forte dynamic. The Pf part has a complex texture with triplets and sustained chords, marked *p* and *f*.

49 *pizz.*

Cb.

Pf

p

f

p subito

Measures 49-54. The Cb. part features a melodic line with a pizzicato dynamic. The Pf part has a complex texture with triplets and sustained chords, marked *p*, *f*, and *p subito*.

55 *arco*

Cb. *ff*

Pf *f* *p*

61 *molto rit.*

Cb. *mf* *p*

Pf *mf* *pp*

Red.

67 *A tempo*

Cb. *mf* *p*

Pf *pp*

73

Cb. *mf* *f*

Pf *mf* *p*

79 *rit.* *A tempo*

Cb.

Pf

mf

p

p

85

Cb.

Pf

3

3

Ped.

90 *molto rit.*

Cb.

Pf

p

3

3

3

3

Ped.

Ped.

Ped.

Ped.

Ped.

93 *a tempo*

Cb.

Pf

p

pp

m.d.

m.g.

m.d.

m.g.

Ped.

98

Cb.

pizz.

f

Pf

m.g.

m.d.

pp

Ped.

104

Cb.

arco

mf

Pf

pp

p

Ped.

110

Cb.

Pf

Ped.

115

Cb.

f

Pf

p

Ped.

120

Cb.

mf

Pf

p

Ped.

125

Cb.

Pf

Ped.

132

Meno mosso

Cb.

Pf

pp delicato

Ped.

137

Cb.

Pf

Ped.

142

Cb.

Pf

p

p

Ped.

147

Cb.

Pf

2

2

Ped.

152

Cb.

Pf

2

2

2

2

2

Ped.

Ped.

Ped.

Ped.

Ped.

8va

157

(8)

Cb.

Pf

2

2

2

5

5

pp misterioso

Ped.

Ped.

Ped.

Ped.

162

Cb.

Pf

pp

168

Cb.

Pf

pp 5

mf

pizz.

174

Cb.

Pf

p

179

Cb.

Pf

f

accel.
sempre pizz.

184 **Tempo primo** ♩=168 arco rit.

Cb.

Pf

p *mf* *p* *mf*

189 **a tempo**

Cb.

Pf

p

Ped.

193 rit.

Cb.

Pf

f *fp*

Ped.

197 **a tempo** rit. **Trattenuto**

Cb.

Pf

p *f*

Ped.

202 **accel. . . . a tempo**

Cb.

Pf

p

Ped.

208 **Meno mosso a tempo**

Cb.

Pf

p subito

Ped.

213 **molto rit. . . . a tempo**

Cb.

Pf

ff

f

2

3

Ped.

216

Cb.

Pf

pp

Ped.

218

Cb.

Pf.

p

ff

mf

Ped.

222

Cb.

Pf.

228

Cb.

Pf.

pizz.

arco

ff

Ped.

234

Cb.

Pf.

p

mf

p

Ped.

241

Cb. *mf*

Pf

247

Cb. *ff*

Pf *f*

Ped.

251

Cb.

Pf

Ped.

255

molto rit.

Cb.

Pf

261 *a tempo*

Cb.

Pf.

fff

f

tr

267

Cb.

Pf.

7

270

Cb.

Pf.

Red.

8va

secco

7