

Contrabbasso (Konzert Acc.)

zu Ján Krigovský gewidmet

Sonate

für Kontrabass und Klavier

I.

Nicola Morello Op.80

Moderato, senza troppo rigore $\text{♩}=72$

molto rit.



a tempo

molto rit.



molto accel.

a tempo

molto accel.



a tempo

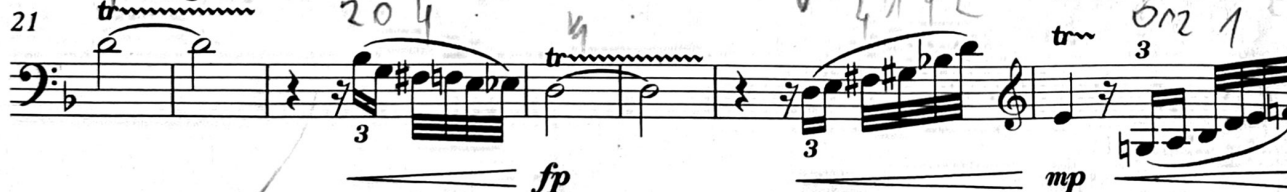
molto accel.

a tempo



Allegro $\text{♩}=120$

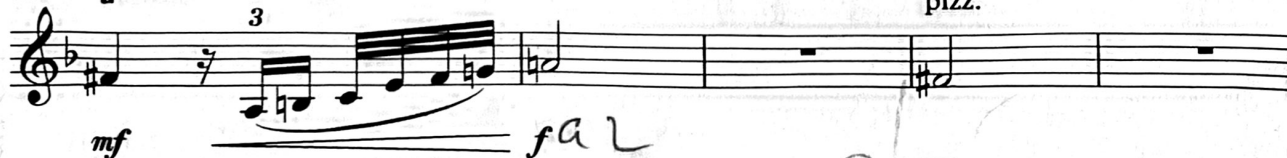
accel.



28

a tempo

pizz.



Contrabbasso (Konzert Acc.)

33 *arco* **Allegro poco mosso** $\text{♩} = 100$

41 *mf* *rit.*

45 **a tempo** *rit.* **Allegro** $\text{♩} = 120$

53 *rit.* *a tempo accel.* *mf*

58 *f* *molto rit.* **a tempo**

65 *rit.* *a tempo accel.* *molto rit.* *mf*

71 **A tempo, molto rubato** *ff* *ff*

75 **Più calmo** $\text{♩} = 92$ *mf* *f*

83 *p* *rall.* *3* *3*

94 **Tempo I** $\text{♩} = 72$ *rit.* *p* *p* *(1-2-4)*

Allegro mosso ♩=120

Contrabbasso (Konzert Acc.)

102 *mf* 3 12 1 12 2 1 4 9 2 1 1 4 2 3

107 4 1 1 13 2 1 1 2 1 3 3 3

112 2 1 4 1 4 3 2 3 3 1 14 2 1 2 0 1 1 1 2 1

117 *ff* *rit.* 1 2 2 3

121 *a tempo* 3 0 2 1 0 3 3 3 3 2 1 0

126 0 0 4 1 4 7 1 2 1 2

130 2 3 3 3 3 3 3 3 3 3 3 3

135 3 2 1 3 3 3 3 3 3 3 3 3

139 *a tempo* 3 3 3 3 3 3 3 3 3 3 3 3

143 *Moderato* ♩=92 *accel.* *Allegro* ♩=120 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

mf *gt* *gt* *ff* *V.S.*

Contrabbasso (Konzert Acc.)

147



152



157

162 **Meno mosso** ♩=100

168

molto rall.

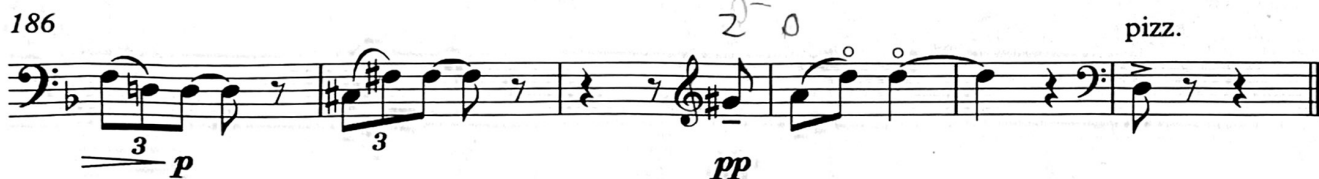
175

Moderato, senza troppo rigore ♩=72

182



186



II.

Lento $\text{♩} = 50$ **arco** **molto accel.** **molto rit.**

7 **a tempo** **p** **mf**

13 **mf** **p** **a tempo** **rit.**

19 **molto rit.** **a tempo** **rit.**

24 **a tempo** **poco più scorrevole** $\text{♩} = 60$ **mf**

30 **accel.** **a tempo** **mf** **p** **mf** **f**

36 **rit.** **a tempo** **rit.** **p** **mf** **p** **mf**

43 **a tempo** **p** **p** **3**

47 **mf** **rit.** **a tempo** **f**

53 **rit.** **a tempo** **f** **p** **molto ra**

58 **Lento** ♩=50 **molto rit.**

62 **Poco più mosso** ♩=60 **pizz.**

69 **arco** **pizz.** **arco**

75 **rall.** **Lento** ♩=50 **rit.**

80 **a tempo**

86 **rit.**

93 **a tempo** **Più mosso e appassionato** ♩=72

98 **molto rall.**

103 **Lento** ♩=50 **rit.**

108 **molto accel.** **molto rit.** **molto accel.**

The image shows a page of a musical score for Contrabass, titled "Contrabbasso (Konzert Acc.)". The page number is 6. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo and performance instructions are: "Lento" (♩=50), "molto rit.", "Poco più mosso" (♩=60), "Pizz.", "arco", "rall.", "a tempo", "Più mosso e appassionato" (♩=72), "molto rall.", "molto accel.", and "molto rit.". The score is divided into measures, with measure numbers 58, 62, 69, 75, 80, 86, 93, 98, 103, and 108. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "p", "mp", "f", "ff", and "f con forza". The performance instructions include "Lento", "molto rit.", "Poco più mosso", "Pizz.", "arco", "rall.", "a tempo", "Più mosso e appassionato", "molto rall.", "molto accel.", and "molto rit.". The score is divided into measures, with measure numbers 58, 62, 69, 75, 80, 86, 93, 98, 103, and 108. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "p", "mp", "f", "ff", and "f con forza". The performance instructions include "Lento", "molto rit.", "Poco più mosso", "Pizz.", "arco", "rall.", "a tempo", "Più mosso e appassionato", "molto rall.", "molto accel.", and "molto rit.". The score is divided into measures, with measure numbers 58, 62, 69, 75, 80, 86, 93, 98, 103, and 108.

Contrabbasso (Konzert Acc.)

7

114

molto rit.

Lento ♩=50



III.

Sommessamente agitato ♩=163



10



17



22



27



35



42



48



V.S.

Contrabbasso (Konzert Acc.)

54 *pizz.* *arco* *ff*

62 *molto rit.* *mf* *p* *mf* *p*

70 *A tempo* 2 *mf*

77 *f* *rit.* 3 4 1 3

82 *A tempo* *mf* 1 4 2 1

88 *molto rit.* 4 1 2 4

94 *a tempo* *p* 2 *pizz.* *f* *b*

104 *arco* *mf*

112 4

119 *f* *mf* 2 1 4

126

10